

# Landerkennung

## Nouvelle Patrie - Recognition of Land - Landkjending.

Musique : Edvard Grieg

OP. 31

**Allegro energico**

Ténor I

Ténor II

Basse I

Basse II

Pianoforte

**Allegro moderato**

⑥ *mf*

T.I

*mf*

T.II

*mf*

B.I

*mf*

B.II

*mf*

Pf.

*mf*

*Allegro moderato*

And it was O - lav Tryg - va-son, sai-ling o'er the North Sea wide, \_\_\_\_\_

And it was O - lav Tryg - va-son, sai-ling o'er the North Sea wide, \_\_\_\_\_

And it was O - lav Tryg - va-son, sai-ling o'er the North Sea wide, \_\_\_\_\_

And it was O - lav Tryg - va-son, sai-ling o'er the North Sea wide, \_\_\_\_\_

10 *cresc.* - - - -

T.I. *cresc.* - - - -

T.II *cresc.* - - - -

B.I *cresc.* - - - -

B.II *cresc.* - - - -

Pf. *p* *cresc.* - - - -

bear - ing the hope to find a king - dom far on the o - ther side, \_\_\_\_\_

bear - ing the hope to find a king - dom far on the o - ther side, \_\_\_\_\_

bear - ing the hope to find a king - dom far on the o - ther side, \_\_\_\_\_

bear - ing the hope to find a king - dom far on the o - ther side, \_\_\_\_\_

*p* *cresc.* - - - -

*ff* *ff*

14 **A** *p* *fz* *f* *fz* *fp*

T.I. *p* *fz* *f* *fz* *fp*

T.II *p* *fz* *f* *fz* *fp*

B.I *p* *fz* *f* *fz* *fp*

B.II *p* *fz* *f* *fz* *fp*

Pf. *p* *sf* *f* *sf* *ff*

Yon - der the cliffs ap - pear - ing like a bat - tle - ment loom their dark crest

Yon - der the cliffs ap - pear - ing like a bat - tle - ment loom their dark crest

Yon - der the cliffs ap - pear - ing like a bat - tle - ment loom their dark crest

Yon - der the cliffs ap - pear - ing like a bat - tle - ment loom their dark crest

*p* *sf* *f* *sf* *ff*

*ff* *ff*

18

T.I

rea - ring.

And it was O - lav

T.II

rea - ring.

And it was O - lav

B.I

rea - ring.

And it was O - lav

B.II

rea - ring.

And it was O - lav

Pf.

*p*

*cresc.*

*mf*

*sf*

*f*

*f mf*

*p*

*mf*

*sf*

23

T.I  
Tryg - va-son, found he ne'er a spot to land, e'en like the waves the  
cresc.

T.II  
Tryg - va-son, found he ne'er a spot to land, e'en like the waves the  
cresc.

B.I  
Tryg - va-son, found he ne'er a spot to land, e'en like the waves the  
cresc.

B.II  
Tryg - va-son, found he ne'er a spot to land, e'en like the waves the  
cresc.

Pf.  
cresc.

27

T.I. *royal de - sire shat - tered up - on the strand.*

T.II *royal de - sire shat - tered up - on the strand.*

B.I. *royal de - sire shat - tered up - on the strand.*

B.II *royal de - sire shat - tered up - on the strand.*

Pf. *marcato*

30

T.I. *p* *fz* *f* *“See,” cried the bard up - leap - ing, “yon - der snow-cov - ered peaks o’er*

T.II *p* *fz* *f* *“See,” cried the bard up - leap - ing, “yon - der snow-cov - ered peaks o’er*

B.I. *p* *fz* *f* *“See,” cried the bard up - leap - ing, “yon - der snow-cov - ered peaks o’er*

B.II *p* *fz* *f* *“See,” cried the bard up - leap - ing, “yon - der snow-cov - ered peaks o’er*

Pf. *p* *mf*

33 *fp* **C**

T.I. *cloud - banks peep - ing."*

T.II *cloud - banks peep - ing."*

B.I. *cloud - banks peep - ing."*

B.II *cloud - banks peep - ing."*

Pf. *dim.* **C** *ten.*

37 **C**

Pf. *p* *v*

Corno.

42 **C**

Pf. *p* *f*

Trombe.

*Red.* \* *Red.*

48 **C**

Pf. *pp*

*Red.* \* *Red.* \*

(55)

T.I  
T.II  
B.I  
B.II

sud - den - ly he seem'd to sight\_\_\_\_\_

Pf.

v.  
p.

57

T.I. tower - ing — tem - ples, domes and spires, —

T.II. tower - ing — tem - ples, domes and spires, —

B.I. tower - ing — tem - ples, domes and spires, —

B.II. tower - ing — tem - ples, domes and spires, —

Pf. *(Piano accompaniment with triplets)*

59

T.I. glist'n - ing in vir - - gin white. —

T.II. glist'n - ing in vir - - gin white. —

B.I. glist'n - ing in vir - - gin white. —

B.II. glist'n - ing in vir - - gin white. —

Pf. *(Piano accompaniment with triplets and a fermata)*

61 *cresc.*

T.I. Then vow'd the King un - daunt - - ed, with his

T.II. Then vow'd the King un - daunt - - ed, with his

B.I. Then vow'd the King un - daunt - - ed, with his

B.II. Then vow'd the King un - daunt - - ed, with his

Pf. *ten.* *ten.*

*\**

63 *fp*

T.I. fol-lowers to tread that land en -

T.II. fol-lowers to tread that land *fp* en -

B.I. fol-lowers to tread that land *fp* en -

B.II. fol-lowers to tread that land *fp* en -

Pf. *fp*



65

T.I. *chant - ed.*

T.II *chant - ed.*

B.I. *chant - ed.*

B.II *chant - ed.*

Pf. *p* *cresc. molto*

*Red.* \* *Red.* \*

68

T.I. **E** *ff* *On - ward he went ; the rush - ing streams*

T.II *ff* *On - ward he went ; the rush - ing streams*

B.I. *ff* *On - ward he went ; the rush - ing streams*

B.II *ff* *On - ward he went ; the rush - ing streams*

Pf. **E** *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

71

T.I. her - al - ded the com - ing spring, swayed in the storm - y

T.II her - al - ded the com - ing spring, swayed in the storm - y

B.I her - al - ded the com - ing spring, swayed in the storm - y

B.II her - al - ded the com - ing spring, swayed in the storm - y

Pf.

Red. \* Red. \* Red. \* Red. \* Red. \*

74

T.I. wind, the for - est strange - ly was mur - mur - ing, poco rit.

T.II wind, the for - est strange - ly was mur - mur - ing,

B.I wind, the for - est strange - ly was mur - mur - ing,

B.II wind, the for - est strange - ly was mur - mur - ing,

Pf. poco rit.

Red. \* Red. \* Red. \* Red. \* Red. \*

Molto più lento

77 *p*

T.I. sounds as of church bells chim - ing, and then spake the King,

T.II. sounds as of church bells chim - ing, and then spake the King,

B.I. sounds as of church bells chim - ing, and then spake the King,

B.II. sounds as of church bells chim - ing, and then spake the King,

Pf. *pp* *trem.* *una corda* *dim.*

*Red.* \* *Red.* \* *Red.*

80 *pp*

T.I. spake as tho' dream - ing, spake as tho'

T.II. spake as tho' dream - ing, spake as tho'

B.I. spake as tho' dream - ing, spake as tho'

B.II. spake as tho' dream - ing, spake as tho'

Pf. *pp* *tre corde* *pp*

*Red.* \* *Red.* \* *Red.*

84

T.I. *dream - - ing :—*

T.II *dream - - ing :—*

B.I *dream - - ing :—*

B.II *dream - - ing :—*

Pf. *pp* *ff* *p*

*Red. \* Red. \* Red.*

90

Andante molto e religioso  
Bariton Solo.

By. Solo *p*

*"Here the spot to found our King - dom.*

Pf. *p*

93

By. Solo *mf*

*Hell! these tem - ple-walls de - fy thee! Hearts are swel - ling,*

Pf. *mf*

96

By. Solo

souls are yearn - ing, God to Thee a-lone be glo - ry!

Pf.

99

By. Solo

*p* Be, my faith, as yon - der moun - tains, root as deep - ly, *cresc. - - -*

Pf.

*pp* *cresc. - - -*

102

By. Solo

shine as pure - ly, and as these my faith strive up - ward

Pf.

*f* *ff*

105

By. Solo

on to Him, the All - Cre - a - tor!"

Pf.

*mf* *3*

(107) **G**

**f**

T.I. *O - lav's prayer be ours to ut - ter, as we near the Throne of*

T.II *O - lav's prayer be ours to ut - ter, as we near the Throne of*

B.I. *O - lav's prayer be ours to ut - ter, as we near the Throne of*

B.II *O - lav's prayer be ours to ut - ter, as we near the Throne of*

**f**

Pf. *O - lav's prayer be ours to ut - ter, as we near the Throne of*

(110)

T.I. *Mer - cy. Hearts are swel - ling, souls are yearn ing, God to Thee a-lone be*

T.II *Mer - cy. Hearts are swel - ling, souls are yearn ing, God to Thee a-lone be*

B.I. *Mer - cy. Hearts are swel - ling, souls are yearn ing, God to Thee a-lone be*

B.II *Mer - cy. Hearts are swel - ling, souls are yearn ing, God to Thee a-lone be*

**f**

Pf. *Mer - cy. Hearts are swel - ling, souls are yearn ing, God to Thee a-lone be*

*marcato*

*And.*

114

**H** *p*

T.I. *glo - ry! Be, my faith, as yon - der moun - tains,*

T.II *glo - ry! Be, my faith, as yon - der moun - tains,*

B.I *glo - ry! Be, my faith, as yon - der moun - tains,*

B.II *glo - ry! Be, my faith, as yon - der moun - tains,*

Pf. *p*

*Red. \**

117

*cresc. - - - - -*

T.I. *root as deep - ly, shine as pure - ly, and as these my*

T.II *root as deep - ly, shine as pure - ly, and as these my*

B.I *root as deep - ly, shine as pure - ly, and as these my*

B.II *root as deep - ly, shine as pure - ly, and as these my*

Pf. *cresc. - - - - -*

*f*

*Red. \**

120

*ff*

T.I. soul shine up - ward, on to Him the All - Cre - a - tor!

T.II soul shine up - ward, on to Him the All - Cre - a - tor!

B.I soul shine up - ward, on to Him the All - Cre - a - tor!

B.II soul shine up - ward, on to Him the All - Cre - a - tor!

Pf. *ff*

Red. \* Red. \*

123

*ff* *sempre* Lento.

T.I On to God! On to God!

T.II *ff* *sempre* On to God! On to God!

B.I *ff* *sempre* On to God! On to God!

B.II *ff* *sempre* On to God! On to God!

Pf. *ff* *ff* *f* *f* *f* *ff* Lento.

Red. \* Red. \* Red. \* Red. \*